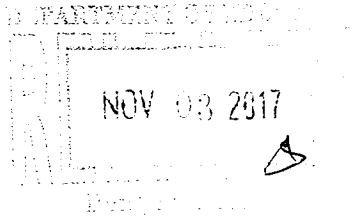




**DIVISION MEMORANDUM**  
No. 275 s. 2017

November 03, 2017



## 2017 DIVISION SOCIALITES' FESTIVAL OF TALENTS

TO: Chief, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Public Elementary and Secondary School Heads

1. Pursuant to DepEd Memorandum No. 160 s. 2017 on the conduct of the synchronized 2017 Division Festival of Talents (DFOT) with the general theme; "Pagkilala sa kulturang Filipino Tungo Sa kapayapaan, Pagkakaisa at Pagbabago", this office informs the various events to be contested in the **Socialites' Festival of Talents** and its guidelines.
2. This event shall be conducted at the SDO-Adivay Hall on November 20- 21, 2017.
3. A Coordination Meeting of District Social Studies Coordinators (Elementary and Secondary) shall be held at SDO Adivay Hall on November 17, 2017 (Friday) to thresh out issues and concerns relative to the conduct of said event.
4. The Socialites' Festival of Talents will focus on Cordillera History Quiz- Grade 5, Philippine History Quiz- Grade 6, Asian History Quiz- Grade 7, World History- Grade 8, EconoQuiz- Grade 9, Population Quiz –Junior and Senior High, On-The-Spot Poster Making Contest- Junior and Senior High, Jingle Writing and Singing- Junior and Senior High, On-The-Spot Essay Writing- Junior and Senior High and Pop Dev debate- Junior and Senior High
5. The following are the mechanics of the different competition categories in the Socialites' Festival of Talents.

### **A. Quiz Bee (Elementary, Junior and Senior High)**

1. The contest is open to grade 5 and 6 in the elementary level grade 7, 8, 9 and 10 for Junior High School and Senior High School. Each district is entitled to one (1) contestant only.
2. Scope and coverage of the various Quiz Bees shall be the following, to wit; Grade 5- Cordillera History, Grade 6-Philippine History, Grade 7-Asian History, Grade 8-World History, Grade 9- EconoQuiz, Junior and Senior High- Pop Quiz.
3. There shall be three (3) rounds of competition namely; easy, average and difficult. The contestant who garners the highest number of accumulated

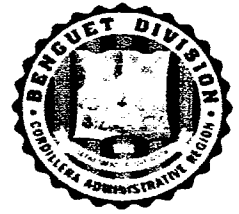
The round metal gong of the Cordillera known locally as "gangsá" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tanggayob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.





points shall be declared the winner. In case of a tie, clincher round will be employed until the tie is broken.

- The medium to be used in the conduct of the Social Studies related quiz bees shall be Filipino while Pop Quiz shall be administered in English.
- Coordinators in the subject area for both elementary and secondary per district shall prepare five (5) questions per category namely; easy, average and difficult. Prepared questions shall then be written in A4 divided by 4 crosswise, portrait and aerial font no. 14 to be placed in a short brown envelope completely sealed and properly labelled indicating the name of district to be submitted to this office on November 16 to the Supervisor- In- charge of the festival.

### **B. On- The-Spot Skills Exhibition (Junior and Senior High)**

- The theme of the showcase will be announced on the actual day of the skills exhibition.
- The contestants shall provide the necessary materials to be used in the skills exhibition.
- Essay must be at least 800 but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork in the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging shall be based on the following;

#### 1. Essay Writing- Junior and Senior High

✓ Presentation and Style	40%
✓ Form, Content and Insight	60%
✓ Accuracy	20%
✓ Fairness (balanced, sound)	20%
✓ Methodology	20%
Total	100%

#### 2. Poster-Making- Junior and Senior High

✓ Creativity and Presentation	50%
✓ Originality	30%
✓ Relevance to theme	20%
Total	100%

#### 3. Jingle Writing and Singing- Junior and Senior High

✓ Lyrics (Relevance to the Theme)	50%
✓ Musicality	30%
Execution/Over-all performance	
✓ Originality (Creativity)	20%
Total	100%



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The profile of a person blowing a "tanggayob" represents a community being called for an important matter or action.  
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.  
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2017 Div. Socialites' FOT

4. Pop Dev Debate- See Attached for Reference
5. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.

**MARIE CAROLYN B. VERANO, CESO VI**  
Schools Division Superintendent



**Sasha.Socialites.Memo2017**

The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

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# 2018 NFOT Skills Exhibition on Population Development

DopeD

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School Including ALS	
Event Package	PopDev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours	
Description	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	Percentage
	Delivery	25 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	25 %
	<b>Total</b>	<b>100%</b>

**d. Event Rules and Mechanics**

**Round-Table Argumentation and Debate**

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- a. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- b. Each contestant shall wear a formal attire. Moreover, they are required to present their valid school ID during the registration.
- c. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- e. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- f. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- g. The debate will consist of two rounds.

**Round 1**

- h. Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on a topic that he/she picks or given him/her.
- i. After the discourse of each contestant, the judge will ask a question. The debater will be given a maximum of two minutes to answer the question.

**Round 2**

- j. After the first round, 5 debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
- k. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously for the first round.

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- l. Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on the topic.
- m. After the discourse of the first contestant/debater, the second debater will interpellate on the speech of the first debater. The questions for the interpellation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- n. The second contestants will also give his/her speech on the topic that will be given following rules number 11 and 12. The third debater will be asking questions. Debater 3 will be asked by debater 4, debater 4 by debater 5 and debater 5 by debater 1.
- o. Prompting and coaching during the duration of the debate shall strictly be prohibited.
- p. The criteria for judging are:
 

Delivery .....	25 points
Use of Supporting Evidence.....	25 points
Organization.....	25 points
Reasoning and Ability to Answer .....	25 points
<b>TOTAL .....</b>	<b>100 points</b>
- q. Announcement of winners shall be done after the debate. The decision of the board of judges shall be final.

**i. Resource Requirements**

	Contestants	Host School/Venue
Attire	Formal	
Tools and Equipment		Timer Sound System
Others		Stage